

9

BY WOMEN

A BENEFIT FOR *angles*

AN INTERNATIONAL
PUBLICATION ABOUT
WOMEN WORKING
IN FILM AND VIDEO

1 I'M YOU ... YOU'RE ME

BY DEBBIE LEVINE &
CATHERINE SAALFIELD.

A DOCUMENTARY ABOUT
WOMEN PRISONERS WITH
AIDS. (1993, 22 min.)

2 THE BATH

BY JODEE SAMUELSON.

IN THIS WHIMSICAL ANIMATED
WORK, AN OLD WOMAN ENJOYS
THE PLEASURES OF A HOT BATH.
(1992, 8 min.)

3 NO JUSTICE, NO PEACE: YOUNG BLACK IMMEDIATE

BY PORTIA COBB.

YOUNG BLACK MEN FROM L.A.
TALK ABOUT THE RODNEY KING
VERDICT. (1992, 14 min.)

4 (UN)NAMED

BY MADHAVI RANGACHAR
& MARIA T. RODRIGUEZ
IMAGINATION AND AUTOBIOG-
RAPHY ARE COMBINED AS TWO
WOMEN—ONE ASIAN, ONE
LATIN AMERICAN—THINK
ABOUT THEIR HERITAGE.
(1992, 5 min.)

5 JUGGLING GENDER

BY TAMI GOLD.

A PORTRAIT OF JENNIFER
MILLER, A LESBIAN PERFORMER
WHO LIVES HER LIFE WITH A
FULL BEARD, RAISES QUESTIONS
ABOUT SEXUAL AND GENDER
IDENTITY. (1992, 27 min.)

6 THE MISSING LATINA

BY MARISELA GOMEZ
& EMILY CASTILLO.

WRITTEN AND DIRECTED BY
HIGH SCHOOL STUDENTS IN
L.A., THIS VIDEO ASKS THE
QUESTION: "WHERE AM I
ON TV?" (1992, 5 min.)

7 I NEVER DANCED THE WAY GIRLS WERE SUPPOSED TO

BY DAWN SUGGS.

A FRESH AND FUNNY
EXPLORATION INTO THE
LIVES OF BLACK LESBIANS.
(1992, 7 min.)

8 RUINS WITHIN

BY MEHRNAZ SAEED-VAFA.

A YOUNG WOMAN'S DREAM
ABOUT A BELLY DANCER FLOWS
INTO THE REALITY OF HER LIFE
AS DIFFERENT CULTURES COL-
LIDE IN A COLLAPSING CITY.
(1992, 10 min.)

9 A GOAT NAMED TENSION

BY KATE JULIA
GOODNIGHT.

A TONGUE-IN-CHEEK LOOK AT
WHAT HAPPENS WHEN TWO
WOMEN LOSE THEIR PET GOAT.
(1992, 5:40 min.)

ANGLES EDITOR ELFRIEDA
ABBE, ASSOCIATE EDITOR
GRETCHEN ELSNER-
SOMMER, AND WIDC
PROGRAM DIRECTOR
DALIDA MARIA BENFIELD
WILL ANSWER QUESTIONS
ABOUT THE PROGRAM
AND WOMEN'S MEDIA.



7:30 PM
NOVEMBER 19, 1993

UWM FINE ARTS
RECITAL HALL
2400 E. KENWOOD BLVD.

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\$7 / \$4 STUDENTS

RECEPTION FOLLOWS

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